

AT PLAY-HOUSE PRICES.

A T T H E

Theatre-Royal in Drury Lane,

To-morrow, FRIDAY March 31, 1786,

Will be performed (for the SIXTH NIGHT)

REDEMPTION

A SACRED ORATORIO.

Selected from the Great and Favourite WORKS of

Mr. H A N D E L,

That were performed at his COMMEMORATION,

In WESTMINSTER - ABBEY,

And at the PANTHEON:

Consisting of the following CAPITAL PIECES.

PART THE FIRST.

Overture to the occasional Oratorio.

CHORUS.

Oh! First created Beam.

Air—Mr. BELLAMY.

He layeth the beams.

CHORUS.

When his loud voice.

Air—Miss GEORGE.

Lord, what is Man!

CHORUS.

How excellent thy Name.

Air—Mrs. FORSTER.

Speak ye who best can tell.

Air—MASTER PRING.

Abraham enough.

Air—Mr. ARROWSMITH.

JEHOVAH is my Shield.

CHORUS.

Left be the Man.

Air—Miss GEORGE.

ious Orgies.

CHORUS.

He gave them hail-stones

ISRAEL IN EGYPT.

Quetto—Messrs. BELLAMY & ARROWSMITH.

he Lord is a Man of War.

ISRAEL IN EGYPT.

CHORUS.

oses and the Children of Israel. ISRAEL IN EGYPT.

PART THE THIRD.

Air—MASTER PRING. Where is this stupendous Stranger?

ALCINA.

Air—Mr. ARROWSMITH. There beneath a lowly shade.

Alexander Balus.

Air—Miss GEORGE. He was Eyes unto the Blind.

SIROE.

Chorus.—Hofannah to the Son of David.

Air—Mr. BELLAMY: He was brought as a Lamb.

DIADAMIA.

Chorus.—He Sitteth at the Right Hand of God.

TE DEUM.

Air—Miss GEORGE. Holy, Lord God Almighty.

RODELINDA.

Chorus.—Glory be to the Father.

JUBILATE.

First Violin by Mr. S H A W.

nd of the First Part, a Solo on the Hautboy, by Mr. W. PARKE.

* TICKETS to be had, and Places for the Boxes to be taken of

Mr FOSBROOK, at the Stage-door of the Theatre,

Boxes 5s. Pit 3s. First Gallery 2s. Second Gallery 1s.

Books of the Performance to be had at the Theatre only.

The Doors to be opened at Half after Five o'Clock.

To begin at Half after Six.

Vivant Rex & Regina.